THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5578. *Wednesday, Nov.* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Heir at Law was performed here last night, Dowton's *Dowlas,* Compton's *Pangloss,* Vining's *Dick Dowlas,* and Hammond's *Homespun,* were all well sustained portraitures, and obtained much applause. *The Fairy Lake* concluded.

COVENT GARDEN THEATRE.

LAST night the performances here, were *Artaxerxes, Patter v. Clatter,* and *Sons and Systems.* It is with great pleasure that we recur to the first representation of Sheridan Knowles's new Play, *Love,* produced at this Theatre on Monday night, and which want of the requisite space in our yesterday's number prevented our notice being so complete as we could have wished. It is indeed a beautifully written composition, no less beautifully produced, and most worthily performed. Mr. Anderson as the serf, *Huon,* was graceful, and portrayed the character with judgment; in some parts of the character he was very energetic, and displayed great talent. The characters of *Ulric,* and *Prince Frederick,* were well sustained by Diddear and Selby, the former was greatly applauded in a beautiful description of the passion, "love," which he delivered in an excellent manner. Cooper had not much to do as the Duke of Carinthia, but he played the character with care. *Sir Rupert* was performed remarkably well by J. Vining. Miss Ellen Tree, as the heroine, fully realized the author's conception of the character. Her conflict with pride, and eventual betrayal of her devoted love for one far beneath her rank, was beautiful in the extreme—too much praise cannot be bestowed on her efforts. She is the soul of the piece. Madame Vestris has the part of an enfranchized serf, rich, beautiful, and in love, to perform, and we never saw this charming actress to greater advantage. Her dresses were in the highest degree becoming—she has two disguises in addition to her ordinary costume to support. The chief wit of the piece which rests with her, was delivered in a manner which caused every sentence to tell, she caused the house to roar with laughter, betraying *naiveté,* beauty, archness, and fascination. The last scene, in which, disguised in a helmet, she challenges her lover, *Sir Rupert,* to fight, is admirable. The *Empress,* (which, we are rather at a loss to determine,) was well supported by Mrs. Brougham, who looked magnificent.

The scenery of the piece is beautiful, elegant, rich, and finely painted by the Messrs. Grieve. The storm scene is wonderfully represented—the distant and then vivid lightning, and blasting of the tree, are fine scenic effects, and splendidly managed. The dresses are magnificent, and nothing is wanting to make this Play a masterpiece of dramatic performances. That it will prove extremely attractive we have not the least doubt; it is announced to be played four nights a week.

E. & J. Thomas, Printers, 6, Exeter Street, Strand

HAY-MARKET THEATRE.

LAST night, *The Sea-Captain, His Last Legs*, and *Brother Tom*, drew a crowded audience to this popular Theatre yesterday evening.

ST. JAMES'S THEATRE.—This very beautiful, but hitherto most unlucky place of amusement, commenced its campaign under the management of Mr. Bunn last night. An Opera, adapted by Sir H. Blake Dudley, Bart. from Shield's formerly highly popular Opera, *The Woodsman*, was produced, under the title of *Haindult Forest*. *Monsieur Jacques* was also performed, and the French Ballet, *La Fille Mal Gardée* concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, G. Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr DOWTON,
Sir Charles Cropland..... Mr J. LEE,
Lieutenant Worthington, Mr G. BENNETT,
Ollapod.....Mr W. J. HAMMOND,
Frederick, MrVINING, Corporal Foss, MrRAY,
Farmer Harrowby ..... Mr G. COOKE,
Stephen Harrowby, Mr OXBERRY,
HumphreyDobbins..... Mr W. BENNETT,
Warner, MrHUGHES, Valet, MrMEARS,
Emily Worthington, ... Miss MORDAUNT,
Miss Lucretia Mac Tab, Mrs SELBY,
DameHarrowby .....Miss BARNETT,
Mary, .. Miss PETTIFER,

At the end of the Comedy, *THE ORIGINAL EPILOGUE* By the Characters.

In the Course of the Evening, the **BAND** will perform
Overture—"Neron"—Reissiger. *Overture—"Fairy Lake"—Lee.*,
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*LeLac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe deCroningburgh, (*aSportsman*) MrLEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz(*hisFriend*)MrATTWOOD,Tiek(*aShepherd*)MrYarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, MrG.COOKE,
Adolphe,MrFENTON, Michael,MrMEARS, Pierre,MrHUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

ByMess.Gouriet, King, Sutton, Smith—Mesdames Reed,Miller,&c.

DANSE D'ESPAGNE

ByMesds. Frood, Griffiths,Hall,Smith,Green,Bodman,Wardlow,&c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! TheLake—Sunset

To-morrow, Henry the Fourih, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*2nd Time*) a New Original Play, in Five Acts, written by

JAMES SHERIDAN KNOWLES,

called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,

Prince Frederick of Milan, Mr SELBY,

Count Ulrick..... Mr DIDDEAR,

Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,

Huon, (a Serf,) Mr ANDERSON,

Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,

Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,

The Countess of Eppenstein, Miss ELLEN TREE,

(Her 2nd Appearance here since her return from America,)

Katherine, (an enfranchised Serf) Madame VESTRIS,

Christina, Miss LEE.

To conclude with, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,

Harry Ringdove ..... Mr C. MATHEWS,

Mooney, Mr BROUGHAM,

Hobnail ..... Mr KERRIDGE,

Mrs Longclackit, Mrs ORGER,

Cecilia..... Miss LEE.

To-morrow, The School for Scandal, and Ask No Questions.

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